**Unspoken Discussion Questions**

1. Did the switch from present day to flashbacks enhance or detract from the story?
2. Does this remind you of any movies? Do you think this would make a good movie? If so, who would you cast in the major roles?
3. What would be the way in which you would most fear death?
4. What do you think of cults as presented in this novel? Can you see how people could get drawn in by extreme religious fanatics? Do you blame Jacob or the parents?
5. Can you imagine what it would be like to grow up as part of a cult? How would your development be altered by that lifestyle?
6. Did you think the supernatural element (Allison’s visions during seizures) added to or detracted from the story?
7. Did you like the romance element in this book?
8. Did you like the ending, or did it disappoint you? Do you think it made way for a sequel? What might the sequel include?